Module Definition Form (MDF)

Module Code: MOD00????

1. Module Title: maximum 100 characters
   The Evil of Dr. Who

   2a. Module Leader: 
   R. Davies

   2b. Department: Department of Science Fiction Studies

   2c. Faculty: Faculty of Fantasy

   3a. Level: see guidance notes
   3b. Module Type: see guidance notes
   6

   4a. Credits: see guidance note
   4b. Study Hours: see guidance notes
   60 600

   5. Restrictions
   Type | Module Code | Module Name | Condition
   Pre-requisites: None
   Co-requisites: None
   Exclusions: None
   Courses to which this module is restricted: BA (Hons) British Science Fiction

   LEARNING, TEACHING AND ASSESSMENT INFORMATION

   6a. Module Description
   The long running BBC science fiction series, Dr. Who, has portrayed evil in many different ways. This module examines the different ways in which the concept of evilness has been depicted in the various 'baddy' characters that have regularly opposed the Doctor and his trusty companions. Each incarnation of the timelord is analysed, including how the different personalities treated the same enemies. The module also attempts to evaluate the wider context of the relationship between the Doctor and his many adversaries and how this relates to contemporary Britain and other science fiction and the perceptions of 'good', 'evil' and 'wickedness'.

   The module runs for the entire academic year and is assessed by an essay, a presentation and a report.

   6b. Outline Content
   • The Hartnell Era (1963-66): Who is this man? Where does he come from? The Grumpy, impatient personality
   • The Troughton Era (1966-69): Welcome to the Cybermen; the clown personality; Punishment for the interfering timelord
   • The Pertwee Era (1969-74): U.N.I.T.; Time in exile; The Three Doctors; Welcome to the Master
   • The Tom Baker Era (1974-81): Genesis of the Daleks; Davros; The long scarf
   • The Davison Era (1981-84): Gold kills Cybermen; Murder of a companion; The Five Doctors
   • The Colin Baker Era (1984-86): The angry incarnation; The Two Doctors; The Trial of a Timelord
   • The McGann Era (1987-89): ‘Time’s Champion’; The Professor
   • The McCoy Era (1996): A darker incarnation
   • The Eccleston Era (2005): Revival of a legend; The Time-war; The End of the World
   • The Tennant Era (2005-10): The Battle of Canary Wharf; Torchwood; The Master’s Revenge
The Smith Era (2010-13): Amy Pond and River Song; The Impossible Girl; Trenzalore; Gallifrey Falls No More?
The Capaldi Era (2013-?)
Gallifrey and the T.A.R.D.I.S.

6c. Key Texts/Literature

www.bbc.co.uk/doctorwho
Foundation; Science Fiction Studies; Extrapolation

Last Update: 29/Apr/2014

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

<table>
<thead>
<tr>
<th>No.</th>
<th>Type</th>
<th>On successful completion of this module the student will be expected to be able to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Knowledge and understanding</td>
<td>Critically assess the usefulness of the concept of evil in Dr Who</td>
</tr>
<tr>
<td>2</td>
<td>Knowledge and understanding</td>
<td>Show proficiency in analysing contemporary perceptions of ‘good’, ‘evil’ and ‘wickedness’ in the behaviour of Who-ist villains</td>
</tr>
<tr>
<td>3</td>
<td>Intellectual, practical, affective and transferable skills</td>
<td>Analyse contemporary accounts of evil and evaluate the concept of evil in the history of Who-ism from William Hartnell to David Tennant</td>
</tr>
<tr>
<td>4</td>
<td>Intellectual, practical, affective and transferable skills</td>
<td>Work as part of a small team to produce a report to a deadline</td>
</tr>
</tbody>
</table>

8a. Module Occurrence to which this MDF Refers

<table>
<thead>
<tr>
<th>Year</th>
<th>Occurrence</th>
<th>Period</th>
<th>Location</th>
<th>Mode of Delivery</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012/3</td>
<td>ZZF</td>
<td>Template For Face-To-Face Learning Delivery</td>
<td></td>
<td>Face-to-Face</td>
</tr>
</tbody>
</table>
### 8b. Learning Activities for the above Module Occurrence

<table>
<thead>
<tr>
<th>Learning Activities</th>
<th>Hours</th>
<th>Learning Outcomes</th>
<th>Details of duration, frequency and other comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>48</td>
<td>1-4</td>
<td>24 x 2 hr lectures 24 x 3 hr seminars/workshops</td>
</tr>
<tr>
<td>Other teacher managed learning</td>
<td>72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student managed learning</td>
<td>480</td>
<td>1-4</td>
<td>Private study, research for report, preparation for seminars and assessment</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>600</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 9. Assessment for the above Module Occurrence

<table>
<thead>
<tr>
<th>Assessment No.</th>
<th>Assessment Method</th>
<th>Learning Outcomes</th>
<th>Weighting (%)</th>
<th>Fine Grade or Pass/Fail</th>
<th>Qualifying Mark (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>Essay</td>
<td>1-3</td>
<td>30</td>
<td>Fine Grade</td>
<td>30</td>
</tr>
<tr>
<td>Details:</td>
<td>Students answer one question selected from a list of six and is due in Week 4 of Semester 2. Word length is 6,000 words</td>
<td></td>
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</tr>
<tr>
<td>011</td>
<td>Presentation</td>
<td>3-4</td>
<td>20</td>
<td>Fine Grade</td>
<td>30</td>
</tr>
<tr>
<td>Details:</td>
<td>A group presentation conducted during Weeks 7-9 of Semester 2 and demonstration collaboration between all members of the Group. Length of presentation is 20 minutes.</td>
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</tr>
<tr>
<td>012</td>
<td>Report</td>
<td>3-4</td>
<td>50</td>
<td>Fine Grade</td>
<td>30</td>
</tr>
<tr>
<td>Details:</td>
<td>Due in Week 12 of Semester 2. The report includes the results of the collaborative presentation and discussion written up in 10,000 words</td>
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</tbody>
</table>

In order to pass this module, students are required to achieve an overall mark of 40%.

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements