

# mumford THEATRE

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)



Anglia Ruskin  
University

Cambridge & Chelmsford

spring 2009

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*The information in this brochure is correct at the time of going to press. The Mumford Theatre cannot be held responsible for subsequent alterations. Customers are advised to check performance times and ticket prices when booking.*

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

Cover picture: Rosalind – a question of life

ACT – Anglia Contemporary Theatre

ACT presents a short season of new writing in British theatre, culminating in the premiere of Portraits of Artemisia by Nigel Ward. All productions are the work of students from the Department of Music and Performing Arts, and the Cambridge School of Art, at Anglia Ruskin.

## The Wonderful World of Dissocia

by Anthony Nielson

**Tuesday 6th & Wednesday 7th January, 7.30pm**

Dissocia is a place Lisa visits sometimes. Nobody wants her to go there but she doesn't understand why. It has its dangers – it can be a dark and mysterious place – but mostly it's colourful and funny and exciting, and populated by some of the most eccentric people you're ever likely to meet. But the people she loves made her promise not to go there and she's kept that promise. Until now. Now she has no choice but to return. The future of Dissocia depends on it. Her life depends on it. As she is soon to learn, the two are not as separate as she thought...

■ *Contains swearing and nudity*



## Ophelia's Aria

by Anna Bucknall

**Sunday 11th & Monday 12th January, 7.30pm**

**Ophelia's Aria** is an inter-textual, multimedia, ensemble performance that explores the themes of suicide, female representation in dramatic literature and identity. The performance is a postmodernist theatre piece inspired by the writings of Sarah Kane, Heiner Müller and Sylvia Plath.

This production will draw on a physical theatre aesthetic, focusing on Butoh and bouffant inspired performance devices to create the internal landscape of a troubled mind.

■ *Contains extensive swearing and some nudity.*

*Not recommended for under 14s*



## Portraits of Artemisia

by Nigel Ward

**Friday 16th & Saturday 17th January, 7.30pm**

Artemisia de Gentileschi became one of the most famous artists of the seventeenth century. Her work is marked by images of violence mirroring her life. At the age of seventeen she accused Agostino Tassi, a fellow artist, of raping her. The resulting court case lasted eight months and was the first such case to be fully documented. Humiliated and tortured Artemisia persisted in telling her story, determined to bring her attacker to justice.

■ *Contains swearing and nudity*

**Tickets for each performance: £6.00 (£4.00 concessions)**

**0845 196 2320**

Eden Dance Centre

## Hansel & Gretel

**Saturday 24th January, 11.00am & 1.30pm**

**Sunday 25th January, 2.30pm**

An adaptation of the well-known tale from the collections of the Brothers Grimm performed to a wide range of classical music including pieces from Humperdinck's opera Hansel and Gretel.

This entertaining and colourful performance is by the junior cast of the Eden Dance Centre with ages ranging from 5 to 11 years.

**Tickets: £9.00 (£6.00 concessions)**

## Evolution

4 billion years of life on earth in one spectacular dance performance

**Saturday 24th January, 4.30pm**

**Sunday 25th January, 5.30pm & 8.00pm**

This evolutionary journey is a truly original artistic creation of dance, drama and light performed by the senior cast of the Eden Dance Centre, inspired by the dramatic and atmospheric music of Jean-Michel Jarre and Andreas Vollenweider. Later musical inspirations came from Vangelis, Terry Oldfield and Gustav Holst.

**Tickets: £10.00 (£7.00 concessions)**



Black Ram Theatre Company

## Twelfth Night

*by William Shakespeare  
directed by Ross McGregor*

**Monday 2nd February, 7.30pm**

Shakespeare's greatest romantic comedy comes bursting onto the stage courtesy of East Anglia's fastest-growing, young professional theatre company.

Lyrical, emotional and immensely funny, **Twelfth Night** is a spectacular concoction of cross-

dressing and confusion where everyone is in love with the wrong person. Viola loves Orsino who loves Olivia who loves Sebastian and his twin brother Cesario who also happens to be Viola.

This production features many members from Black Ram's recent adaptation of Jane Eyre, an all-time hit for the company, playing to record houses.

*"A treat for us all" Mary Dunk, One Suffolk Radio*

**Tickets: £9.00 (£8.00 concessions)**

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

# Les Misérables School Edition



*a musical by Alain Boublil and Claude-Michel Schönberg performed entirely by students*

**Wednesday 11th – Saturday 14th February, 7.30pm**

The multi award-winning and critically acclaimed Viva Youth Theatre, under the direction of Artistic Director Dan

Schumann, presents a specially adapted version of one of the most successful, spectacular and beloved shows in musical theatre history, **Les Misérables**.

This epic tale follows the story of the ex-convict Jean Valjean who becomes a force for good, but cannot escape his past. With hit songs including *I Dreamed a Dream*, *Do You*

*Hear the People Sing* and *One Day More*, a full orchestra and a cast of over fifty, this is a production not to be missed!

**Tickets: £9.00 (£7.00 concessions) – Wednesday  
£10.00 (£8.00 concessions) – Thursday–Saturday**

School Edition specially adapted and licensed by Josef Weinberger Limited on behalf of Music Theatre International and Cameron Mackintosh (Overseas) Limited

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Cambridge University Tap and Jazz Dance Society

## Move!

**Friday 20th & Saturday 21st February, 7.30pm**

For two nights only, Cambridge University Tap and Jazz Society will showcase its talented membership in this year's production, **MOVE!**

In what promises to be a kaleidoscopic display of energy, pizzazz and sheer technical skill, the performance will offer a striking array of different styles to cater for every taste. Last year Varsity proclaimed it "breathtaking" and "moving," and this show is sure to be even more electrifying and entertaining than the last.

CUTAZZ draws its members from Cambridge University, Anglia Ruskin and beyond, aiming to provide them and the public alike an exciting window into the world of dance.

**Tickets: £7.50 (£4.00 concessions)**

**0845 196 2320**



## The Cherry Orchard

by Anton Chekhov

adapted and directed by Bart Lee

music by Ron McAllister

**Monday 23rd February, 7.30pm**

It is a cornerstone of 20th century theatre and the greatest play by one of the most significant writers of his generation. And in this brand new adaptation, **The Cherry Orchard** returns to its comedic roots, bringing all of its colour, energy and vision to life. Yet wherever there's comedy, there's tragedy too!

All is not well in the world of Lyuba Ranyevskaya. She's losing her home and beloved cherry orchard forever. She's so poor she has to borrow money from the servant. All her brother can talk about is billiards. And all the footman can do is mutter about pickled cucumbers. But set against larger-than-life characters, wonderful live music and Chekhov's dazzling dialogue are the painful emotions of a family forced to move on from their ancestral home in a society that's changing forever.

Following the huge success of *Oh What A Lovely War*, nationally-acclaimed company Blackeyed Theatre brings to the stage an inspiring production of Chekhov's masterpiece. Exuberant, hilarious and ultimately very touching.

*"One of the most innovative, audacious companies working in contemporary English theatre" The Stage*

**Tickets: £10.00 (£8.00 concessions)**

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Cambridge Ceoltoiri Eireann

## Echoes of Erin Concert

**Tuesday 24th February, 8.00pm**



A colourful and exciting display of Irish Music, Song, Dance and Humour.

The cream of Ireland's young Musicians and Dancers combine to bring an exhilarating show to Britain each year and the Cambridge branch of Comhaltas is proud to play host to this talented group. **Echoes of Erin** has the audience tapping along to the infectious heartbeat of the music of the Emerald Isle, whilst leaving them breathless in admiration at the pace, grace and energy of the dancers.

Come along and put a spring in your step, a song on your lips, and a warm glow in your heart on a winter's night.

**Tickets: £10.00 (£8.00 concessions)**

**[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)**

IRB presents

## Ian Billings – Out of His Mind!

**Saturday 28th February, 2.30pm**

Enter the wonky bonkers world of kids' comic and author, Ian Billings, for a tickle-filled hour of chuckle puns and giggle gags. Do dinner ladies come from outer space? Can Ian play the entire human race? What is a Ninja Teacha? What is a Snot Monster? Be prepared for belly laughs – remember to bring your belly.

Children's comic, poet and author Ian Billings has been at the forefront of children's entertainment for over twenty years. 2007 saw the publication of two new children's books from Macmillan and the premiere of his stand-up comedy show Talking Pants! at the Edinburgh Festival Fringe – and now he's here with his brand new show: **Ian Billings – Out of His Mind!**



*"Entertaining and charming!" The List*

*"Ian Billings was brilliant!\*\*\*\*" Edinburgh Evening News*

*"An engaging stage style!" The Guardian*

*"A sensational comic!" Rotherham Book Festival*

■ Recommended for ages 7+

**Tickets: £5.50**

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Nuffield Theatre Company

## Rime of the Ancient Mariner

*based on Samuel Taylor Coleridge's classic poem*

**Monday 2nd March, 7.30pm**

*"Water water everywhere..."*

A doomed ship sails through ice fields and sudden storms, circled high above by a solitary albatross. The eagle eyed Mariner below narrows his gaze, fixes his target and lets loose his bow. His fate, and that of all his crew mates, is sealed in an instant.



**Rime of the Ancient Mariner** is a haunting blend of physical theatre, beautiful text and evocative original music.

**Tickets: £10.00 (£8.00 concessions)**

**0845 196 2320**

Mike Maran Productions  
and The Nuffield, Southampton

# A Funny Valentine

*The Story and Music of Chet Baker*

*told by Mike Maran  
directed by Patrick Sandford*

**Friday 6th & Saturday 7th March, 7.30pm**

It's 1961 and Chet Baker is in jail in Lucca. Voted best trumpet player in the world only five years before – now he's doing time in an Italian jail for drug offences. Italians strolling around the town walls stop and listen to the sound of Chet's golden trumpet wafting through the prison bars.

Chet shared his prison cell with a storyteller.  
The storyteller became his friend.

Twenty-eight years later, Chet shared a hotel room in Amsterdam with his friend.

That was the night Chet Baker died.

Only the storyteller knows what really happened.

He knows the whole story – and now he's telling it.

With live music on stage arranged and performed by Colin Steele (trumpet) and Robert Pettigrew (piano), this is an unforgettable evening of jazz, junk, and genius!

*"Mike Maran is a mesmeric storyteller" The Stage*

*"Beautifully conceived and executed, mellow and melodic,  
Colin Steele's music has instant appeal" The Observer*

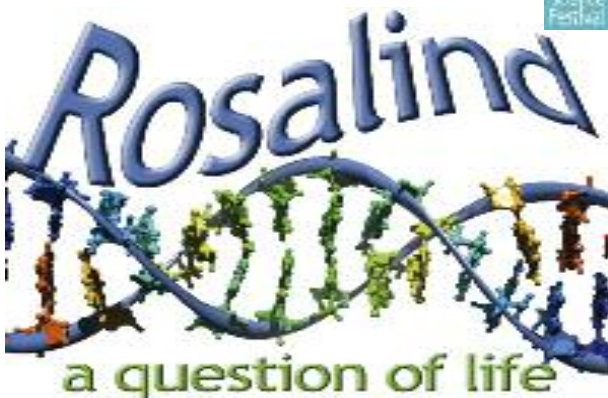
*"Chet Baker has the face of an angel and the heart of a demon!  
Trouble comes to anyone who touches him!" Fabio Romiti.  
Public Prosecutor. Lucca. Italy.*

■ *Not recommended for under 15s*

**Tickets: £12.00 (£10.00 concessions)**

**[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)**

Moonstruck Theatre Company in association with  
Anglia Ruskin University's Faculty of Science and Technology



by Deborah Gearing

**Wednesday 11th – Friday 13th March, 7.30pm**  
**Saturday 14th March, 6.30pm**

*“And there’s all this stuff out there. All these problems waiting to be solved and every day we’re moving closer to them. Someone’s moving closer to them. I want to be part of it. When I was nine, I knew I had to be a scientist”.*

Esther thinks that science is fantastic but her brother Joe is unconvinced. Then Rosalind appears and they find themselves in the middle of an extraordinary experiment – the experiment of her life.

**Rosalind: A Question of Life** tells the story of a passionate scientist (Rosalind Franklin) who helped to discover the structure of DNA, only to be written out of the history books. A moving and brilliantly theatrical exploration of science, ambition and regret.

■ *Recommended for ages 11+*

**Tickets: £8.00 (£6.00 children and students)**

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Anglia Ruskin University  
Faculty of Science and Technology



## Science Festival Lectures

**Monday 16th March, 7.00pm**

Citius, Altius, Fortis – The Development of World Records in Sport

■ *Recommended for ages 10+*

**Tuesday 17th March, 7.00pm**

Being Virtual – Living and Learning in Second Life

■ *Recommended for ages 14+*

**Tuesday 17th March, 8.30pm**

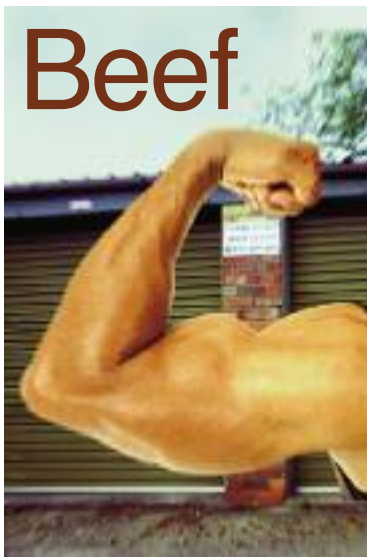
A Century of EED Biofeedback: Is Our Knowledge Progressing?

■ *Recommended for ages 16+*

**Admission: Free**

**0845 196 2320**

# Beef



written by John Godber  
directed by Nick Lane  
performed by  
Matthew Booth

**Wednesday 18th March, 7.30pm**

Dave Cookson was trapped in his own physique, pin toed, and narrow shouldered with a sunken chest. But he wanted to be somebody, he wanted a body women would fight over and men would envy. The only trouble was he couldn't bring himself to do anything about it; after endless hours in his homemade gym Dave was getting nowhere fast. No training, no girlfriend, no muscle. But then something happened to change his life. Now Dave is 17 stone of rippling muscle, it's all training, all muscle but still no girlfriend. Dave is a walking time bomb; a danger to all he surveys. Yes, Dave Cookson got the body he wanted, but now he's losing his mind in a body he can't control.

Bleak, funny and shocking, this is a story of revenge gone wrong in a world that doesn't seem to make sense.

*"A company whose name seems to guarantee success"*  
*Yorkshire Post*

■ *Contains strong language. Recommended for ages 15+*

**Tickets: £10.00 (£8.00 concessions)**

Anglia Ruskin University  
Faculty of Science and Technology

## Science Festival Lectures



**Thursday 19th March, 7.00pm**

Forensic Science and its use in Police Investigation

■ *Recommended for ages 14+*

**Admission: Free**

**[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)**



*A unique and brilliantly funny show packed with sketches instantly recognizable to women of all ages and the men that have to live with them!*

**Friday 20th March, 7.30pm**

What does a woman do when her babies flee the nest for Uni, work or, horror of horrors, their own family? Well for the Mutton girls, feeling helpless, abandoned and with time on their hands, it was simple... write a comedy show full of their own experiences and those of their friends. These three women know more than most about juggling careers with demanding children, long suffering partners, too little money, overgrown gardens and never ending housework!

This is your chance to see three 40/50-something ladies' fresh and entertaining take on reaching that 'certain age' and all the trials and tribulations involved. From hot flushes (or 'power surges' as the girls like to call them!) and memory loss, to HRT and bladder weakness ... no subject is too taboo to tackle! This is a show where you won't feel embarrassed to wet yourself!

A successful premiere at Edinburgh Festival led to three consecutive UK tours which have included frequent sell-outs.

*"Great Fun" Lorraine Kelly*

*"Short, very funny sketches by three excellent writer/performers" Edinburgh Metro*

*"An original stand up show where you leave with more laughter lines than you came in with" Express and Star Wolverhampton*

*"Without vulgarity, just clever true humour, all of these sketches are instantly recognizable and display what we all have to look forward to!" Bucks Herald*

**Tickets: £10.00 (£8.00 concessions)**

**0845 196 2320**



## A Midsummer Nights Dream

by William Shakespeare  
directed by Richard McNally  
music by Nicky Bryan

Wednesday 25th – Saturday 28th March, 7.30pm

Set in contemporary times amid questions of global warming, this adaptation of **A Midsummer Night's Dream** remains faithful to Shakespeare's language and to the mysterious malevolence and beautiful supernatural ethos that makes the play so exhilarating.

With a live original music score, and incorporating exciting stage combat and circus skills, this thought-provoking and provocative production aims to deliver an atmosphere that will make the hairs stand up on the back of your neck.

The Loyal Shakespeare Company is a new student theatre company based at Anglia Ruskin University that also draws upon talent from Cambridge University and aspiring actors from the local community.

**Tickets: £8.00 (£4.00 children, £5.00 other concessions)**



by Michael Whitmore  
music by Gideon Escott

**Monday 30th March,  
10.30am & 1.00pm**

1898, London. Someone is trying to steal Professor Ebenezer Brain-Teaser's latest invention, an incredible calculating machine. Will Jeremiah Bloodhound, probably Britain's worst Private Detective, add two and two together? Why

are 'Circus Numero' the 'prime' suspects? And why are they 'counting' on Kitty Beagle to 'calculate' who is Mr One? By using number patterns, mental calculations and deduction, help Bloodhound and Beagle unravel this mathematical mystery.

Aimed at Key Stage 2 pupils, **The Calculating Mr. One** is a lively musical comedy – a whodunit with a difference!

**Tickets: £6.50**

**Schools' group rate: one free ticket for every 10 purchased**

**[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)**

London Classic Theatre

## Humble Boy

by Charlotte Jones

directed by Michael Cabot

designed by Jeremy Daker

lighting by Peter Foster

Saturday 18th April, 7.30pm



**Humble Boy** is an award-winning comedy with a delightful sting in the tail.

Following the sudden death of his father, thirty-five-year-old Felix Humble, a Cambridge academic, returns to his Middle England home and his difficult and demanding Mother. After a chaotic funeral, and the disappearance of his father's prized bees, it becomes clear to Felix that life at the Humble home will never be the same again.

Past and present collide with love and uncertainty in this original and captivating play.

*Winner – Smith Blackburn Award (2002)*

*Winner – Critics' Circle Award for Best New Play (2002)*

*Winner – People's Choice New Play Award (2002)*

*"... intelligent, funny and touching... I can't recommend this lovely play too highly..." Daily Telegraph*

■ Contains strong language. Suitable for ages 14+

**Tickets: £10.00 (£8.00 concessions)**

**0845 196 2320**

Cambridge Drama Festival Committee

A Festival of Short Plays

## Cambridge Drama Festival 2009

Monday 20th – Saturday 25th April,  
7.30pm

*Enjoy two or three different plays every evening,*

*have a drink at the bar,*

*share your ideas about the plays*

*and then compare these with a professional adjudication!*

Prizes will be awarded on Saturday night.

Adjudicator: Andrew Rawlinson of the Guild of Drama Adjudicators

This is a First Round of the All England Theatre Festival.

**Tickets: £7.00 (£6.00 concessions)**

**Season tickets for the week £19.00 (£16.00 concessions)**

**For parties of ten or more, £5 per ticket**



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Black Ram Theatre Company

## Northanger Abbey

*based on the novel*

*by Jane Austen*

*directed by Ross McGregor*

**Wednesday 6th May, 7.30pm**

One of Austen's most witty and ingenious novels, **Northanger Abbey** centres around the life and times of Catherine Morland, a young mind filled with naiveté and a ferocious imagination.

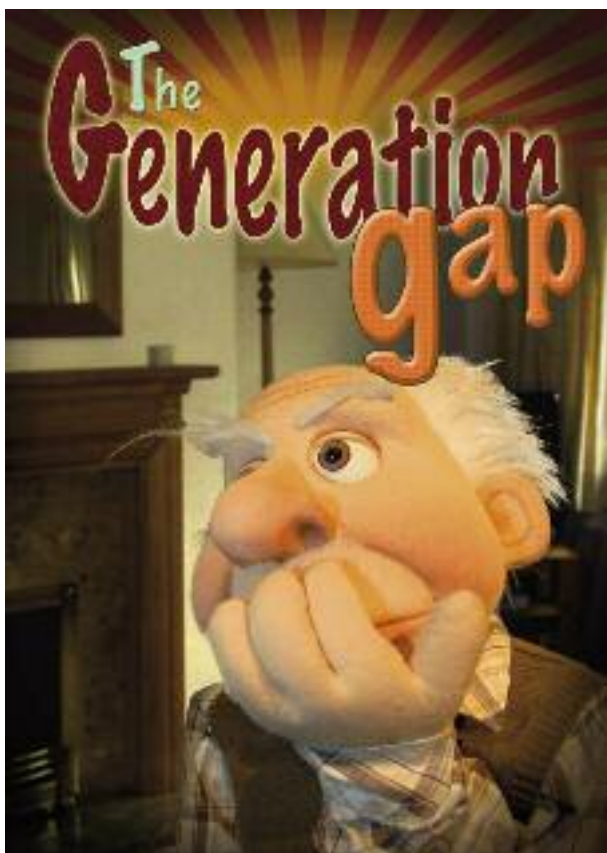
She quickly finds herself whisked into the strange and mesmerising world of Bath's high society, where she meets the dashing Henry Tilney. As romance blossoms, Catherine unwittingly uncovers a dark plot of murder and intrigue. Can Catherine live up to the heroines in her favourite novels? Can she uncover the secret, right the wrong and save the man she loves? Or has she just read too many books?

Black Ram is Norwich's only professional repertory touring theatre company, and they have recently completed a sell-out run of Charlotte Bronte's unforgettable Jane Eyre.

**Tickets: £9.00 (£8.00 concessions)**



[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)



**Saturday 9th May, 7.30pm**

Reg is a grumpy octogenarian. He's rude to his carer; he drives his long-suffering grandson potty. But it's only when he appears on a TV quiz show that we realise what has made him so fiercely independent, and Reg comes to terms with the advancing years.

**The Generation Gap** is a heart-warming and totally non-patronising study of old age and loneliness, both touching and comical, made more so because Reg is a near life-size hand puppet, manipulated by the two performers, who play all the other characters. Fast-paced and funny, it's Full House ensemble theatre and puppetry for grown-ups... of any age!

■ Suitable for ages 12+

**Tickets: £8.00 (£6.00 concessions)**

**0845 196 2320**

## Lunchtime Concert Series

Fridays 1.10 – 1.55pm Admission Free

Our regular series of weekly lunchtime concerts, which draws some of the country's finest performers to the university, has become one of the highlights of Cambridge's musical calendar. The series is generously supported by the University Arts Council and we are therefore able to offer free admission to all concerts.

Please visit [www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents) for more information on past, current and future events.

### January

#### 30 Philip Mead (piano)

A programme of largely American music including a work from his extensive repertoire of pieces for piano with electronics.

### February

#### 6 Riprap Poetry Collective

*Kevin Flanagan: saxophones/spoken/  
mis-spoken word*

*Dave Gordon: piano, plucks, clicks*

*Andy Brown: bass, squeaks*

*Russ Morgan: drums, small sounds*

*The Poets: Malcolm Guite, Grevel Lindop*

The RipRap Poetry Collective combines music, text and improvisation, collaborating with writers such as Ruth Padel and Malcolm Guite, among others.



#### 13 Horses Brawl

*Laura Cannell (fiddle, recorders,  
crumhorn)*

*Adrian Lever (steel strung guitar/  
prepared and bowed guitar)*

Rooted in renaissance, medieval, baroque and European folk traditions, Horses Brawl's re-workings and arrangements create contemporary and experimental sounds through stunning virtuosity.



#### 20 Andrew Sparling (clarinet)

Following his exhilarating concert last year, Andrew Sparling returns to play Stravinsky's Three Pieces for Solo Clarinet and Tom Johnson's Bedtime Stories for clarinet and narrator, plus works by current Anglia Ruskin music students.



#### 27 Woodwind Ensemble of the Central Band of the Royal Air Force

The ensemble plays by kind permission of the Air Force Board of the Defence Council.



## March

### 6 Colin Steele (trumpet) Robert Pettigrew (piano)

Steele's compositions are inspired by Scottish and Irish folk music, but are firmly rooted in the jazz tradition, but what really sets Steele's music apart from other instrumental jazz is its popular appeal that stretches far beyond the usual jazz audience.



### 13 Nick Collins (piano and electronics)

Works for piano and electronics including a solo piano performance of the rarely heard Sonatina by Conlon Nancarrow.



### 20 The Chuckerbutty Ocarina Quartet

Blissfully unaware of the limitations of an instrument with a range of just over an octave, the Chuckerbutties take their small clay instruments through a dazzling array of improbable pieces, played with wit, musicality and occasional bursts of breathtaking speed.



### 27 Anglia Ruskin Student Ensembles

A varied programme of ensemble music performed by current Anglia Ruskin music students.



## April

24 tba

## May

### 1 Elena Riu (piano)

Hispano-American pianist, promoter, educator and creative director Elena Riu, renowned for the intimacy and lyricism of her playing, is at the forefront of a new generation of British pianists.



### 8 Piers Lane plays Chopin

The distinguished pianist performs a recital of Nocturnes by Frédéric Chopin

Op. 15 – F major, F# major, G minor

Op. 27 – C# minor, Db major

Op. 48 – C minor, F# minor

Op. 62 – B major, E major

Op. Posthumous - C# minor



*"The qualities that make Lane's approach to Chopin so successful are the same regardless of whether he's playing a Nocturne, the Barcarolle or the Sonatas. In the pair of Nocturnes, Lane demonstrated marvellous quality of tone, tremendous precision and muscle control regarding the whispering inner voices of the pianissimo passages."*

[www.classicalsource.com](http://www.classicalsource.com)

*This concert is presented in association with Hazard Chase*

**0845 196 2320**

# how to book

The Mumford Theatre Box Office is open 12.00 noon – 4.00pm Monday to Friday and for half an hour prior to the advertised start time of each performance. Unless otherwise indicated tickets for all performances are available from the Box Office.

## Telephone Bookings

You can telephone the Mumford Theatre Box Office on 0845 196 2320 (local rate tariff). Tickets can be paid for by Mastercard, Visa or Switch/Maestro. No additional charge is made for bookings by credit card. A charge of 50p is made to post tickets to you. Alternatively you can request to have your tickets retained at the Box Office for you to collect. Reservations will be held for up to 4 days, allowing time to call in to pay for the tickets or to confirm in writing (see Postal Bookings). If you reach our answerphone, please do leave a message, we guarantee to call you back. Reservations cannot be made for payment on the door.

## Postal Bookings

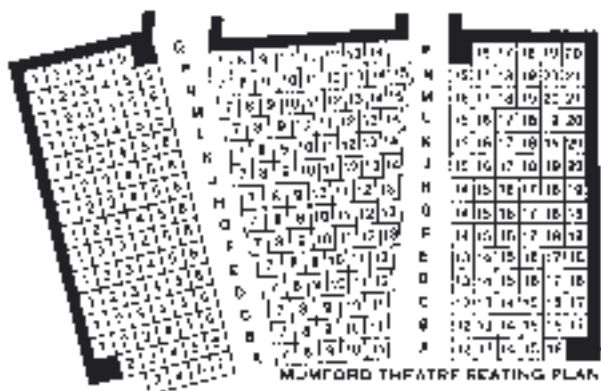
You can write to the Box Office requesting tickets, or to confirm a reservation. Cheques should be made payable to Anglia Ruskin Enterprise Ltd. Please be sure to enclose a SAE (or add 50p on to your cheque) if you want us to send you your tickets, otherwise tickets will be held at the Box Office for you to collect. Postal address: Box Office, Mumford Theatre, Anglia Ruskin University, East Road, Cambridge CB1 1PT.

## Concessions

Concession prices usually apply to children, full-time students, Senior Citizens, unwaged and registered disabled, unless shown otherwise.

## Returning Tickets

If you are unable to use your tickets and the performance is sold out, we are happy to resell them. However, we can only make refunds if the tickets are resold. A handling charge of £1.00 per ticket will be deducted from your refund.



[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

# info

## Where to find the Mumford Theatre

The Mumford Theatre is situated within the heart of the Anglia Ruskin University campus. To find the theatre, enter via Anglia Ruskin's main entrance on East Road and walk straight through to the other end of the building and back outside – the Mumford Theatre is facing you.

## Car Parking

Car parks closest to the Mumford Theatre are Queen Anne Terrace and the Grafton Centre (East), both well signposted and within easy walking distance. There is no public parking available on the Anglia Ruskin campus.

### Queen Anne Terrace (access from Gonville Place)

Walking from the car park, turn right onto Gonville Place and pass Parkside Swimming Pool. At the crossroads continue straight on. This is East Road. Pass the Zion Baptist Church on your right, cross over Bradmore Street and Anglia Ruskin's entrance is just ahead of you on the right.

### Grafton (East) (access from East Road)

Walking from the car park, turn right onto East Road. Cross the road further down at the pedestrian crossing by Blockbuster Video and continue along East Road. Cross over Broad Street and Anglia Ruskin's entrance is just ahead of you on the left.

Comprehensive directions from major routes into Cambridge can be found in the information section of our website.

## Information for the disabled

If you have difficulty with stairs please let us know when booking, as all of the theatre's seating is tiered.



The theatre can accommodate up to five wheelchairs for a performance in the seat positions A7–16. There is level access into the theatre. Toilet facilities, fitted with a radar lock, are by the theatre entrance.

Those needing access using a wheelchair, and those with walking difficulties, are advised to use the gate at the bottom of Bradmore Street into the campus. (This gate is open at least half an hour prior to the advertised start time of performances. It is also open for customers leaving the campus after a performance). There is a ramped path leading directly to the front of the Mumford Building.

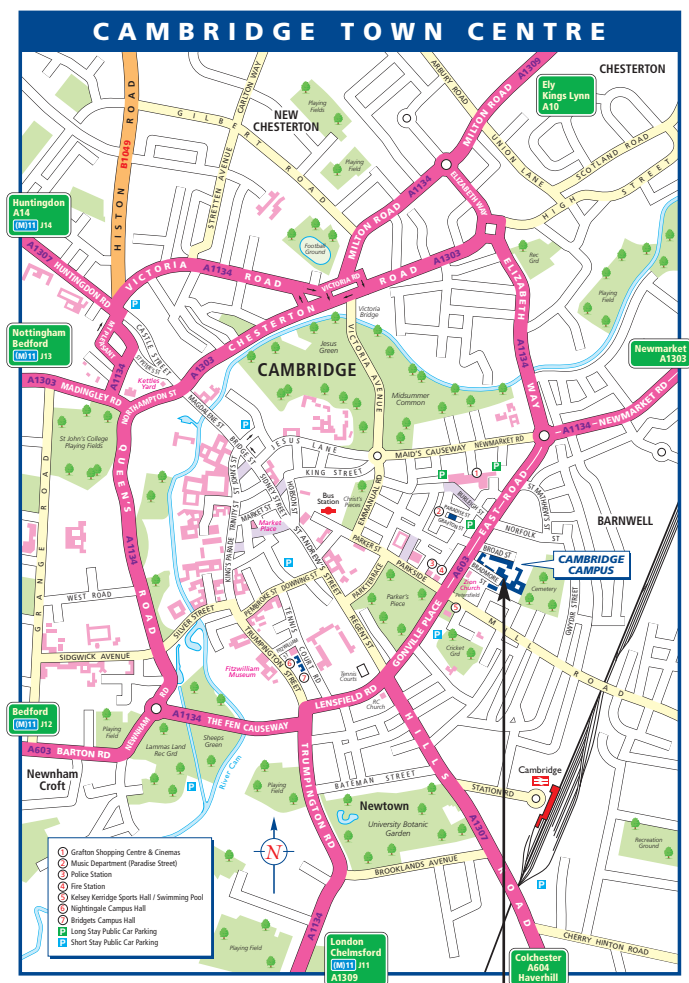
Blue Badge holders are permitted to park in Bradmore Street, providing easy access to the campus. If necessary, disabled parking may be possible on-site, subject to availability. If you wish to request on-site disabled parking, please telephone the University's Facilities Helpdesk on 0845 196 6464.



An Induction Loop is installed in the theatre. Switch your hearing aid to the 'T' setting.

**0845 196 2320**

# map



## mumford THEATRE

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