

MA English Literature Reading List 2011-12

Semester One

AD430002S Re-reading modernism, practising postmodernism

Mondays 6-8

Module Leader: Tory Young

tory.young@anglia.ac.uk

Seminar One: Reading modernism?

Monday 19 September 2011

Tory Young

Key texts: Brooks, Cleanth. 'The Waste Land: Critique of the Myth'. *Modern Poetry and the Tradition*. 1939. New York: Oxford University Press, 1965. 136-172. **Included on the VLE**

- Eliot, T.S. *The Waste Land*. 1922. *The Waste Land and other poems*. 1940. London: Faber and Faber, 1990.
- Rainey, Lawrence. 'The Price of Modernism: Publishing *The Waste Land*'. *Institutions of Literary Modernism: Literary Elites and Public Culture*. New Haven and London: Yale University Press, 1998. 77-106. **Included on the VLE**

Seminar Two: Forgotten modernists

Monday 26 September 2011

Tory Young

Key text: Mirrlees, Hope. *Paris*. London: The Hogarth Press, 1919. **Included on the VLE** but also available in Scott, Bonnie Kime, ed. *Gender in Modernism*. Urbana and Chicago: University of Illinois Press, 2007.

Seminar Three:

Monday 3 October 2011

Jeff Wallace

Key text: Lawrence, D.H. *Women in Love*.

Seminar Four: Modernism and the Country

Monday 10 October 2011

Mary Joannou

Key texts: Woolf, Virginia. *Between the Acts*. London: The Hogarth Press, 1941. Any modern edition may be used. The Oxford World Classics edition (introduction by Frank Kermode) or the Penguin Classics edition (introduction and notes by Gillian Beer) are strongly recommended. The whole text is also available in Rainey's *Modernism* anthology.

- Woolf, Virginia. *Three Guineas*. London: The Hogarth Press, 1938. Any modern edition may be used.

Seminar Five: The Middlebrow and Modernism: The Feminine

Middlebrow Novel

Monday 17 October 2011

Mary Joannou

Key text: Taylor, Elizabeth. *At Mrs Lippincote's* (1945). London: Virago Modern Classics, 2011.

Seminar Six: Introducing Postmodern theory / Rewriting Modernism

Monday 24 October 2011

Tory Young

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Key texts: Dyer, Geoff. *Jeff in Venice, Death in Varanesi*. Edinburgh: Canongate, 2009.

- (A knowledge of Mann, Thomas. *Death in Venice*. 1912. Any edition. Would be helpful.)
- Sinfield, Alan. 'Reinventing Modernism'. *Literature, Politics and Culture in Postwar Britain*. London: Athlone Press, 1997. 182-202. **Included on the VLE**

Seminar Seven: Samuel Beckett – The last modernist or the first postmodernist?
Monday 31 October 2011
Jeannette Baxter

Key texts: Beckett, Samuel. *Endgame*. 1957. Any edition.

- Beckett, Samuel. *Texts for Nothing*.

Seminar Eight: D.M. Thomas, *The White Hotel* and Representations of the Holocaust
Monday 7 November 2011
Rowlie Wymer

Key text: D.M. Thomas, *The White Hotel*. 1981. London: Penguin, 1988.

Seminar Nine: *Seven Jewish Children* and Internet Culture
Monday 14 November 2011
Sarah Brown

Key texts: Download a copy of *Seven Jewish Children* by Caryl Churchill from: www.royalcourttheatre.com/files/downloads/SevenJewishChildren.pdf

- Watch it online at:
<http://www.guardian.co.uk/stage/video/2009/apr/25/seven-jewish-children-caryl-churchill>

Seminar Ten: Contemporary Women's Responses to the Classics
Monday 21 November 2011
Sarah Brown

Key texts: Margaret Atwood. *The Penelopiad*. Edinburgh: Canongate, 2005.

- Ali Smith. *Girl meets Boy*. Edinburgh: Canongate, 2007.

Seminar Eleven: Postmodernism and Postcolonialism
Monday 28 November 2011
Mary Joannou

Key Text: Phillips, Caryl. *Crossing the River*. London: Picador, 1993.

Seminar Twelve: The Postmodernisation of J.G. Ballard
Monday 5 December
Jeannette Baxter

Key texts: Ballard, J.G. *Crash*. London. Vintage, 1990.

- Ballard, J.G. 'The Voices of Time'. Ed. Kingsley Amis. *The Golden Age of Science Fiction*. London: Penguin, 1983. 149-182.
- Baudrillard, Jean. 'Crash'. *Simulacra and Simulation*. Trans. Sheila Faria Glaser. Ann Arbor: University of Michigan Press, 1994. 111-119.
<http://www.depauw.edu/sfs/backissues/55/ baudrillard55art.htm>
- Hayles, Porush, Landon, Sobchak, Ballard. 'In Response to Jean Baudrillard'. *Science Fiction Studies*, Volume 18, Part 3, November 1991. Available online:
<https://www.depauw.edu/sfs/backissues/55/forum55.htm>

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AD430001S: Renaissance Drama and Cultures of Performance

Thursdays 6-8

Module Leader: Sarah Brown

sarah.brown@anglia.ac.uk

Some of the non-Shakespearean primary texts can be found in: David Bevington *et al.*, *English Renaissance Drama: A Norton Anthology* (New York: Norton, 2002); the rest can be accessed via Early English Books Online (available once you have registered as a student). *The Speeches at Prince Henry's Barriers* will be included in the Module handbook. You may use any edition of Shakespeare's plays that you wish.

Week 1: Introduction/ Editing: Theories of the text [EG]

Key texts: Shakespeare, William. *Titus Andronicus* and *Romeo and Juliet*

Week 2: Editing: Practical Exercise [EG]

Key text: Shakespeare, William. *Pericles*

A practical editing exercise will be included in the Module Booklet.

Week 3: Animating the Inanimate: Death, Sexuality and Performance [LM]

Key texts:

Shakespeare, William. *The Winter's Tale*

Anonymous. *The Trial of Chivalry* [Text available on EEBO]

Week 4: Spectacle and Politics [JL]

Key texts: Jonson, Ben 'The Speeches at Prince Henry's Barriers.' In *Ben Jonson*. Ed. C.H. Herford and Percy and Evelyn Simpson. 11 vols. Oxford: The Clarendon Press, 1954. VII: 323-36; X: 508-17. (Copies to be supplied)

Peacham, Henry. *Minerva Britanna Or A Garden of Heroical Devises, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published*. London: Printed in Shoe-lane at the signe of the Faulcon by Wa: Dight. 1612. Amsterdam and New York: Da Capo Press, Theatrum Orbis Terrarum Ltd, 1971. (available on EEBO)

Week 5: Becoming Women in *Epicoene* and *The Taming of the Shrew* [IB, JV]

Key texts: Ben Jonson, *Epicoene*

Shakespeare, *The Taming of the Shrew*

Week 6: Lyly's *Gallathea* and Gender Ambiguity on the Early Modern Stage [SB]

Key texts: Lyly, John, *Gallathea*

Shakespeare, *As You Like It*

Ovid, *Metamorphoses IX*

Week 7: Essay Guidance [SB]

Week 8: Performing Queer [RW]

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Key texts: Jarman, Derek. *Edward II* (1991)
Marlowe, Christopher. *Edward II*.
Chedgzoy, Kate. *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture*. Manchester: Manchester UP, 1995. 177-221.
Wymer, Rowland. *Derek Jarman*. Manchester: Manchester UP, 2005. 143-57.

Week 9: Boys' Companies and the Early Modern Stage [JV]

Key texts: Ben Jonson, *Epicoene*
[one or more further plays to be confirmed]

Week 10: Postmodern Shakespeare and Popular Culture [SB]

Key texts: Luhrmann (1996) *William Shakespeare's Romeo + Juliet*
Almeryda (2000) *Hamlet*

Week 11: Authorship and Witchcraft: Macbeth and The Witch of Edmonton [RW]

Key texts: *Macbeth*
Rowley, Dekker and Ford, *The Witch of Edmonton*

Week 12: Shakespeare's Globe: Art, Magic and Illusion [SB and RH]

Key texts: *A Midsummer Night's Dream*

Semester Two

AD43000 Research Methods

Mondays 6-8

Module Leader: Tory Young

Tory.young@anglia.ac.uk

There will be some articles to read that will be posted on the VLE but the majority of reading for this module is self-selected texts that relate to your proposed dissertation topic.

AD430002S The Long Nineteenth Century: Controversies and Cities

Thursdays 6-8

Module leader: Valerie Purton

Valerie.Purton@anglia.ac.uk

Preliminary Reading List

IMPORTANT NOTE TO STUDENTS:

*I have included only those sessions which are already fixed for next year. You will receive details of the remaining sessions later in 2011. It is possible that, after Weeks 1 – 3, there may be changes to the weeks of delivery given below. However, ALL the sessions listed below will be delivered at some stage during the course, so all the reading suggested will be useful to you. The main priority is to read Dickens's *Bleak House* in plenty of time for the January start. Next year is Dickens's Bicentenary year, so there will be plenty of publicity for Dickens studies. Anglia Ruskin will be holding a 'Dickens Day' on Saturday 14 April 2012,*

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which we would love you all to attend! Do get in touch with me if you have any queries about the course.

With all good wishes for your MA studies,

Valerie Purton

Week 1: Country versus City

Key texts: Alexander Pope, 'Epistle to Miss Blount'; Mary Robinson, 'London's Summer Morning'; Charles Lamb, 'The Londoner' in *Selected Letters*, 1800-02; S.T. Coleridge, 'This Lime-Tree Bower My Prison'.

All these texts will be made available either on the VLE or in a seminar handout given out in class, but it would obviously be helpful for you to have looked at as many as possible beforehand.

Week 2: The Romantic Poets in the City

Key texts: Blake, William 'London' in *Songs of Innocence and Experience* (1794). P.B. Shelley, (1820) 'Peter Bell the Third'. Wordsworth, William (1820) Preface to the *Lyrical Ballads*. _____ (1805) *The Prelude* Book 7.

Any edition of these texts may be used. The Norton Anthology of English Literature Vol.2 (8th edition 2006) ed. S. Greenblatt and M.H. Abrams contains them all.

Week 3: Early Nineteenth Century Theatre

Key texts: Thomas Morton's *Speed the Plough*; a comedy in five acts first performed at the Theatre Royal, Covent Garden in 1800.

John Walker's *The Factory Lad* first performed at the Surrey Theatre 1832.

Weeks 4 – 6: TO BE CONFIRMED. SUBSEQUENT WEEKS MAY BE ALTERED BUT ALL THE FOLLOWING SESSIONS WILL BE DELIVERED AT SOME STAGE DURING THE COURSE.

Week 7: Evolutionary Controversies I

Key texts: Darwin, Charles (1996) *Origin of Species* 1859. Oxford: O.U.P. Tennyson, Alfred (1850) *In Memoriam A.H.H.* (especially the 'Evolutionary Stanzas' sections 54 – 57 and the Epilogue). Any edition.

Week 8: Essay-Writing Workshop

Key text: Rylance, R., R.Stott and A.Snaith (2001) *Making Your Case: A Practical Guide to Essay-writing*. London: Longman.

Week 9: *Bleak House*: The Novel in society

Key text: Dickens, Charles (1852-4) *Bleak House* (preferably the 2003 Penguin edition).

Week 10: Evolutionary Controversies 2

Key texts:

Dickens, Charles (1852-4) *Bleak House* (preferably the 2003 Penguin edition).

Darwin, Charles (1996) *Origin of Species* 1859. Oxford: O.U.P.

Gosse, Edmund *Father and Son* 1907. Any edition.

Week 11: TO BE CONFIRMED

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Week 12: The Role of the Arts in Victorian Society: Late-Victorian Theatre

Key texts: Shaw, George Bernard (1894) *Mrs Warren's Profession*, plus the 1902 Preface.

Wilde, Oscar (1892) *Lady Windermere's Fan* and (1898) 'The Ballad of Reading Gaol'.

Books to Buy

It would be sensible to invest in a good anthology of nineteenth-century writing. The *Norton Anthology* Vol.2 (8th edition, 2006) ed. S. Greenblatt and M.H.Abrams, is expensive if bought new but contains many of the module texts, including the full text of *Mrs Warren's Profession*. More obscure texts will be supplied either in the Module Guide or as class handouts – though many may be picked up cheaply on Amazon. Between now and the end of January you should try to steep yourself in the period – Jane Austen, Charles Dickens, Elizabeth Gaskell's *Cranford* and other recent TV costume dramas are usually popular in the Christmas TV schedules.