

ANNEX 2

Guidance for the thesis Abstract and Title Page

Abstract

Name of University →

Abstract →

Faculty →

Degree for which the thesis →
is submitted

Title of thesis →

Full name of author →

Month and year of submission →

Text of abstract →

ANGLIA RUSKIN UNIVERSITY

ABSTRACT

FACULTY OF ARTS, LAW AND SOCIAL
SCIENCES

DOCTOR OF PHILOSOPHY

THE ROLE OF MUSIQUE CONCRÈTE IN THE
EMERGENCE OF NEW MUSIC TECHNOLOGY
IN POST-1945 EUROPE

ELDON FENTON

November 2016

(Guidance notes: The Abstract text should be single line spaced and, unless RDSC has granted exemption, in Arial 11 or Times New Roman 12 font. Paragraph headings may be used. Quotation marks should be single throughout. References should not be used, but citations may appear if they represent the basis upon which the research was undertaken.)

Key words: (Guidance note: Insert up to 10 key words.)

Title Page

<p>ANGLIA RUSKIN UNIVERSITY</p> <p>FACULTY OF ARTS, LAW AND SOCIAL SCIENCES</p> <p>THE ROLE OF MUSIQUE CONCRÈTE IN THE EMERGENCE OF NEW MUSIC TECHNOLOGY IN POST- 1945 EUROPE</p> <p>ELDON FENTON</p> <p>A thesis in partial fulfilment of the requirements of Anglia Ruskin University for the degree of ... (A)</p> <p>This research programme was carried out in collaboration with the Sound and Vision Reference Service of The British Library</p> <p>(B)</p> <p>Submitted: November 2016</p>

Note:

- A Please insert the title of the degree for which the thesis has been submitted
- B Please insert the name of the educational institution where the candidate was registered for this award, if this was NOT Anglia Ruskin University